

Name: _____ ()

Class: _____



MONTFORT SECONDARY SCHOOL
PRELIMINARY EXAMINATION 2024

SECONDARY 4 EXPRESS / 5 NORMAL (ACADEMIC)

ENGLISH LANGUAGE
Paper 2 Comprehension [QUESTION PAPER]

1184/02
19 August 2024 (Monday)
1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

Write your full name, class and registration number on all the work you hand in.
Write in dark blue or black pen.
Do not use staples, paper clips, glue or correction fluid.

Answer **all** questions.
Write your answers in the spaces provided in the Question Paper.
The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

The total mark for the paper is 50.

For Examiner's Use	
Section A	/5
Section B	/20
Section C	/25
Total	/50

This document consists of 10 printed pages.

Setters: Mr. Casimir Kang & Mr. Joshua Ho

SECTION A [5 MARKS]

Refer to the poster (Text 1) and the social media post (Text 2) on page 2 of the Insert for Questions 1–4.

- 1 How does the visual in Text 1 support the overall message of the poster?

.....

.....

[1]

- 2 Look at Text 2. Tick (✓) the statement which best summarises the main idea of Text 2.

☐

Unwavering support will pay off

☐

Uplifting others is difficult

☐

Underfunded programmes are bound to fail

[1]

- 3 Identify the phrase in Text 2 which reflects the idea in Text 1 of collaborative assistance.

.....

.....

[1]

- 4 Look at Texts 1 and 2 and statements (a) and (b) below.

Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

- (a) The tone of the text is optimistic.

Text 1 / Text 2 / Both / Neither

- (b) The text suggests that donations from the public are the best way to show support.

Text 1 / Text 2 / Both / Neither

[2]

SECTION B [20 MARKS]

Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5–14.

- 5 At the start of the passage, the writer describes the sights and sounds of the city. Explain how the language used in Paragraph 1 shows the sudden busyness of Paris in the morning. Support your answer with **three** details from the same paragraph.

.....

.....

.....

.....

.....

.....

.....

.....

[3]

- 6 In **your own words**, suggest one reason why the writer enjoys watching 'cities wake up' (line 2)?

.....

.....

[1]

- 7 Why does the writer put his comparison of Paris and London in parenthesis in Paragraph 1?

.....

.....

.....

.....

[2]

- 8 (i) What is the effect of the use of rhetorical questions in Paragraph 2?

.....

..... [1]

- (ii) Identify one other technique used in Paragraph 2 to achieve the same effect as in (i).

.....

..... [1]

- 9 In Paragraph 3, the writer explores the stereotypes attached to various Europeans. What do the descriptions below tell of us these stereotypes?

Phrases from the text	The stereotype is
Italians as voluble, unreliable and hopelessly corrupt (lines 21–22)	
Germans as gluttonous (line 22)	
Swiss as irritatingly officious and tidy (lines 22–23)	

[3]

- 10 (i) What does the phrase 'without first leaving our names at the embassy' suggest about the Place de la Concorde (line 26)

.....
..... [1]

- (ii) Identify another word from the same paragraph which gives the same suggestion in (i).

.....
..... [1]

- 11 Explain **in your own words** how the writer is feeling when he describes himself 'waving weakly' and 'whimpering softly' to his wife in Paragraph 4.

.....
..... [1]

- 12 In Paragraph 6, what are the drivers of the cars at the traffic light being compared to?

.....
..... [1]

- 13 Looking at Text 3 as a whole, what is the writer's attitude towards the traffic in the city of Paris?

..... [1]

- 14 The structure of the text reflects the experience of the writer in the city. Complete the flow chart by choosing the words from the box to summarise the main experiences presented in each part of the text. There are some extra words in the box you do not need to use.

Uncertain and confused	Fatigue and exhaustion	Going with the flow
Excitement and anticipation	The city coming to life	Complete disbelief
Fear and anger		

Paragraph 1

(i)

.....



Paragraph 2

(ii)

.....



Paragraphs 5-6

(iii)

.....



Paragraph 7

(iv)

.....

[4]

SECTION C [25 MARKS]

Refer to **Text 4** on pages 5 and 6 of the Insert for Questions 15–20.

- 15 According to Paragraph 1, what are the **two** aspects of the Olympics that have changed?

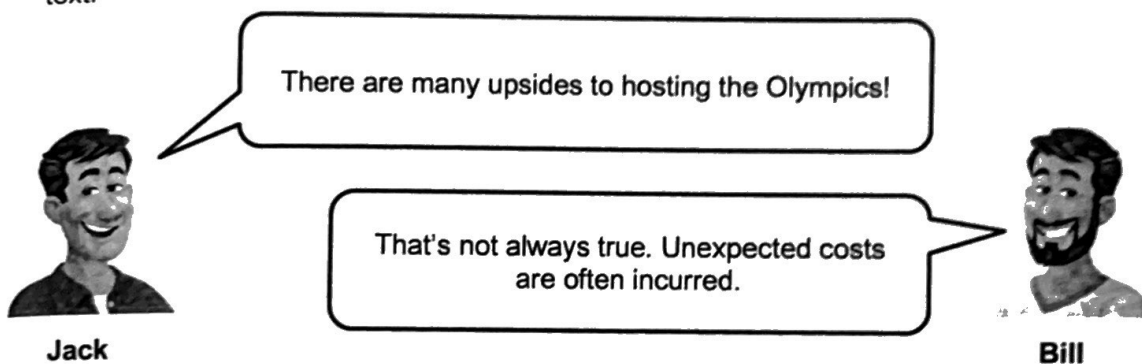
.....
 [2]

- 16 From Paragraph 1, the writer appears to be critical of the economic benefits of hosting the Olympics. Give two separate words or phrases that reflect this view.

(i) [1]

(ii) [1]

- 17 Here is part of a conversation between two students, Jack and Bill who have read the text.



Jack: There are many upsides to hosting the Olympics!

Bill: That's not always true. Unexpected costs are often incurred.

- a) Give **two** examples from Paragraph 2 to support Jack's view.

(i) [1]

(ii) [1]

- b) Give **one** example from Paragraph 7 to support Bill's view.

..... [1]

- 18** Explain **in your own words** how Paris could potentially 'host the cheapest Summer Games in decades' (Paragraph 7).

(i) [1]
.....

(ii) [1]
.....

- 19** In Paragraph 8, the writer comments, 'Alas, only time will tell who emerges victorious when it comes to the true long-term viability of the Olympics.' (line 48-49).

What is the author's tone when he makes this comment?

..... [1]
.....

- 20 Using your own words as far as possible, summarise the costs of the Olympics and how could the Olympics be made more manageable.

Use only information from Paragraphs 3 to 6 of Text 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words, not counting the words given to help you begin.

The costs incurred from the hosting of the Olympics ranges from

[illegible]