



COMMONWEALTH SECONDARY SCHOOL
PRELIMINARY EXAMINATION 2024

ENGLISH LANGUAGE
PAPER 2

Name: _____ () Class: _____

SECONDARY FOUR EXPRESS/FIVE NORMAL
ACADEMIC
1184/02

TUESDAY, 20th AUGUST 2024
11.30am – 1.20pm

1 hour 50 minutes

QUESTION PAPER

Candidates answer on the Question Paper.
Additional Material: Insert

READ THESE INSTRUCTIONS FIRST

Write your name, index number and class on the question paper and any separate answer sheets used.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

Answer **all** questions.

Write your answers in the spaces provided in the Question Paper.

The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	5
Section B	20
Section C	25
Total	50

This document consists of **8** printed pages including the cover page.

[Turn over

Section A [5 marks]

Refer to the campaign poster (**Text 1**) and the social media post (**Text 2**) on page 2 of the Insert for Questions 1–4.

- 1 Look at Text 1. Tick (✓) the most appropriate word to complete the slogan “**Buy better, _____.**”

☐

Swap More

☐

Buy less

☒

Wear Longer

[1]

- 2 Look at the visual on the left in Text 1. How does it convey the overall message of the campaign poster?

Message: Huge piles of discarded clothing is an environmental hazard/detrimental to the environment.

Purpose: To reduce excessive buying of clothes (fast fashion)

Many candidates mistook purpose for message.

Accepted	Not accepted
The image of huge piles of discarded clothing emphasizes that excessive buying may harm the environment.[1] OR The image of discarded clothing creates a sense of urgency/ concern about the excessive buying of clothes and environmental impact this might cause. OR	X only too many clothes X whether people need more clothes X damaged caused by clothes- what damage? X answers without environmental impact=> candidates did not read the visual carefully. Clue words- sustainable fashion, add to earth X lift of over 84%... X reference to fashion industry.
✓ ...piles of clothing ends up in landfills/contributes to increased landfills	
Any one. Both points needed for 1 mark.	

[1]

- 3 Text 1 urges readers to be part of a 'solution'. Which phrase in Text 2 illustrates this best?

Accepted	Not accepted
reducing, reusing, recycling, and mending (things when you can)	X wearing what you own and buying only what you need – not phrase; not the 'best' solution given. X missing mending

[1]

- 4 Look at Texts 1 and 2 and statements (a) and (b) below.

Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

- (a) There is an attempt to elicit a sense of guilt.

Text 1 / Text 2 / Both / Neither

[1]

Text 2 is merely an opinion offered/criticism.

- (b) There is an attempt to influence consumer behaviour.

Text 1 / Text 2 / Both / Neither

[1]

Section B [20 marks]

Refer to **Text 3** on pages 3 and 4 of the Insert for Questions 5–16.

- 5 At the beginning of the text, the writer states that Kralefsky lived in a 'square, moldering, grand old house' (line 1). What does the word 'moldering' suggest about the condition of the house?

MOLDERING: not used or cared for/ slowly decaying due to neglect

Accepted	Not accepted
Neglected Decaying Not well/poorly maintained ☒ Run down Dirty and poorly maintained	X bad condition X poor condition X disintegrating X dilapidated- too strong X not clean X worn out- :-/ X dirty
Multiple answers- must ensure all your answers are correct. And do not contradict X old and neglected	

[1]

- 6 In Paragraph 1, the writer was 'glowering to [him]self' (line 3). Give **two** other pieces of evidence of his displeasure about visiting his tutor.

Accepted	Not accepted
- sharp tattoo on the knocker. - Violently digging his heel into the carpet.	Quotes not necessary for evidence questions. Accept if quoted or paraphrased appropriately.
Both points for 1 mark.	A few candidates chose to quote and omitted key words e.g 'violence'

[1]

- 7 In Paragraph 2, how do we know that the tutor had an odd sense of fashion?
Answer in your own words.

From the text: by putting on an antiquated but very elegant suit.

Accepted	Not accepted
The tutor was wearing outdated/oldfashioned/outmoded [1] yet refined/tasteful/stylish clo thing [1]	Accept reasonable paraphrase. X ancient X sophisticated X beautiful X upbeat X fancy X graceful X regal (bearing, look, not clothing) X glamorous X grand
☒ for 'antiquated': vintage ☒ for 'elegant: classy; dashing, exquisite, posh	

[2]

- 8 In Paragraph 2, the writer states that 'Kralefsky was not a human being at all, but a gnome who had disguised himself as one' (lines 7-8).

Explain how this view of his tutor's peculiar appearance is supported with reference to **two** pieces of evidence from Paragraph 2.

Accepted	Not accepted
Any two "Large, egg-shaped head with flattened sides" Suggests that he had a oval/elliptical head(that was big) which seemed abnormal	The question is about Physical Appearance. NOT his personality. X was balding X was like an egg X was peculiar X his head was like a gnome X misshapen X unusual X weird

	A few candidates repeated the words in the question! Without offering any explanations.
“A smoothly rounded <u>humpback</u>” suggests that his back was hunched/noticeably bent in the upper back/curved spine crooked back thus appearing misshapen.	X poor posture X short
“curious appearance of being permanently in the middle of shrugging his shoulders” suggests a stiff/frozen posture	X elevated shoulders X weird posture
“His <u>extremely large eyes</u> had a fixed, far-away look in them” suggests that his eyes were very prominent and his gaze was unfocused/dazed look	X much bigger than humans

[2]

- 9 “Through here; this is the room we shall work in,’ *fluted* Kralefsky.” (lines 16-17). What does the word ‘fluted’ suggest about Kralefsky’s way of speaking?

Accepted	Not accepted
The word “fluted” suggests a light/airy, or musical way of speaking Accept theatrical? (No)	X strange/unusual= in what way X sing song X harmonious X high pitched X ethereal X some sort of tune X theatrical X cheerful X gentle
☒ melodious ☒ airy and gentle ☒ cheerful and musical Gentle and light Lilting	

[1]

- 10 (a) At the beginning of Paragraph 4, the writer states that his tutor exclaimed 'rapturously' (line 22). What does the word 'rapturously' reveal about Kralfsky's feeling towards friendship?

Rapturous = showing extreme pleasure and happiness or excitement

Accepted	Not accepted
He was ecstatic/euphoric <u>deeply/extremely/ very</u> excited/enthusiastic	X passionate X happy X excited X positive
☒ elated Exhilarated Very thrilled	

[1]

- (b) What does Gerry's action of 'biting the inside of [his] cheeks' (line 24) tell us about how he perceived his tutor's speech?

Accepted	Not accepted
He thought his tutor's speech was excessive/ amusing/ exaggerated/ ridiculous	X he wanted to smile X joking X hilarious- too intense!
☒ funny ☒ humorous	

[1]

- 11 In Paragraph 5, Kralfsky states that he is 'by way of being an aviculturist...' (lines 29-30). Pick **two** phrases from his first encounter with the writer in Paragraph 3 that seem to hint at his hobby.

Accepted	Not accepted
'bobbing like a sparrow'	Excess denies
'flapping his large, bony hands'	
Both needed for 1 mark	

[1]

- 12 In Paragraph 5, why did Kralefsky decide to take Gerry to see his collection of birds before they started the lesson? Give **two** reasons.

Accepted	Not accepted
1. Both Gerry and Kralefsky like <u>natural history</u> OR They could form a bond/have something in common as they both like <u>natural history</u> 2. He needed to give some birds fresh water	X only Gerry's mother told Kralefsky... X no mention of natural history
Both needed for 1 mark.	

[1]

- 13 In Paragraph 6, the writer was immediately captivated by the attic. Explain how the language used in this paragraph makes the attic seem like a magical place. Support your answer with **two** details from Paragraph 6.

This was not well done.

Explanations were not focused on the words in the quote but were paraphrases of word 'magical'

E.g 'a dazzle of sunlight poured out of the room' tells me that the place was mystical/out of the world/unreal

These are mere paraphrases of the word magical- without explanation of what exactly makes it magical.

Answer should focus on explaining what intense sunlight pouring through the room means and how it enhances the room.

Accepted	Not accepted
1. “A dazzle of sunlight <u>poured</u> out of the room, blinding me” Suggests that the light was intense/beautiful/powerful/overwhelming/ethereal (creating a sense of wonder and beauty)	X bright sunlight X he could not see X warm
2. “A deafening chorus of bird song” suggests the sounds from the birds was <u>intensely</u> harmonious/melodious/extremely pleasant OR	X only extremely loud X any negative quality
“(from floor to ceiling with) row upon row of row of cages containing dozens of chirruping birds suggests a lively and harmonious environment/ a paradise of sound and movement	
3. The birds, with their <u>vibrant plumage</u>, appeared as living jewels Suggests that the birds were <u>colourful</u> and beautiful, shimmering (like gems) ☒ exotic and colourful	X mystical X demure- what is that!! X rare
4. “Their <u>sounds echoed</u> through the room creating a <u>spell of serenity</u>” <u>suggests that sounds of birds</u> (filled the room)and created a sense of calm/created a tranquil atmosphere/ sounds transformed the attic into a sanctuary	X peace making X magic spell X answers without reference to sound

- 14 In Paragraph 7, the writer states that Kralefsky had opened 'the gates of Paradise in the grubby corridor' (line 47). In what **two** ways is this metaphor effective?

This is a metaphor. Some candidates mistook this for irony.

When you analyse a metaphor for effectiveness, you should focus on

- The connotations of the word/comparison made
- The mood/atmosphere it creates or feelings it evokes.

Paradise: a place of bliss, idyll, heavenly

Accepted	Not accepted
It is effective because: 1. it presents a sharp/dramatic contrast between the idyllic beauty of the attic/idyllic place/ to the dull and unappealing corridor [1]	X repeat of grubby X repeat of magical X lovely place X nice place
2. Emphasizes Gerry's amazement and wonder [1]	

[2]

- 15 What does the writer mean when he states that Kralefsky 'danced nimbly from cage to cage' (lines 50–51)? Explain **in your own words**.

Nimble: quick and agile

Dance: graceful

Accepted	Not accepted
Kralefsky moved in a quick/light and graceful manner Elegant and agile	X cheerful X reference to his feelings X carefree X careful X only swift X only agile X with ease X precision

[1]

- 16 The structure of the text reflects how the writer's feelings change during his encounter with his tutor. Complete the flow chart by choosing one phrase from the box that summarises the writer's feeling during the encounter. There are some extra phrases in the box you do not need to use.

The writer's feelings

awe	unease	disappointment	anticipation
	delight	perplexed	wariness

Paragraph 1:	(i)	Unease 'glowering to myself'; digging my heels etc
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Paragraphs 2-3:	(ii)	Wariness Descriptions of peculiarity of the tutor + 'not knowing quite what he expected'
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Paragraphs 4-5	(iii)	Perplexed The tutors rapturous exclamations; biting his cheeks; wondered if he was praying +taking him to see the birds first
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Paragraphs 6-7:	(iv)	Awe Entire description of magical attic
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Section C [25 marks]

Refer to **Text 4** on pages 5 and 6 of the Insert for Questions 17–22.

- 17** From Paragraph 1, the writer states that EVs are ‘the panacea to all our environmental problems’ (line 1).

Identify another word in Paragraph 1 that has the same meaning as ‘panacea’. [1]
‘solution’.

- 18** In Paragraph 2, the writer states that there has been ‘research suggesting that greenhouse emissions during the production of an electric car is almost 70% higher than manufacturing a petrol one’ (lines 7 to 9).

What does this suggest about EVs? [1]

(Answers should clearly indicate what was shocking about the research!)

Accepted	Not accepted
- Electric vehicles are not as environmentally friendly as initially thought. - Electric vehicles do not reduce greenhouse emissions.	X EVs are bad X are produced sustainably X EVs are not environmentally friendly X EVs also pollute

- 19** In Paragraph 3, the use of lithium-ion batteries is described as ‘a perverse choice’ (line 14).

a What reasons does the writer give for describing the batteries this way? [2]

- i** Too much energy is used during the manufacturing, charging and discharging process.
- ii** A lot of energy is wasted in moving the EVs with the absurdly heavy batteries.

OR

The heavy weight of the lithium-ion batteries uses up too much energy to move the EV.

- b** What is the writer’s tone when he makes the above comment? [1]

Accepted	Not accepted
Critical	disapproving
☒ Harsh and critical	

Criticism → honest assessment of the logic, evidence, merit of some idea.

Disapproval → is to object to something, or frown on it

e.g My parents disapprove of me joining the football club...

- 20 According to Paragraph 4, how are petrol vehicles and EVs perceived today? Pick **two** descriptions that reflect the contrasting opinions. [2]

Accepted	Not accepted
(i) environmental sinners ☒ "Petrol vehicles are regarded as environmental sinners"	ED for providing reasons or elaboration
(ii) clean cousins	X ...use electricity with zero emissions

- 21 Here is a part of a conversation between two students, Raina and Luke, who have read the article.



Raina

I am still doubtful if EVs can bring about any positive environmental impact.

You are not wrong. But I am glad that people are now taking concrete actions to protect the environment.



Luke

- (a) Give **one** piece of evidence from Paragraph 8 to support Raina's view. [1]

Accepted	Not accepted
People are conditioned into thinking that they <u>have to buy a new car every 3 years</u> (which results in many used vehicles in great condition being left in garages.)	Again not necessary to quote. If you do, check if your quote fully evidences Raina's or Luke's perspective.

(b) With reference to Paragraph 9, give **two** pieces of evidence that Luke can use to

Accepted	Not accepted
(i) <u>The younger generation reject extreme consumerism in favour of sustainability</u> (as they believe that less waste is better for the planet.)	X answers without "Younger generation" X people reject → clearly NOT all people only the younger generation.
	Some candidates simply lifted the lines "They reject extreme consumerism...." This contradicts the meaning of evidence. Clearly <u>who and what</u> is important when you provide evidence. Do not blindly quote. You may need to tailor the information in the passage to present it as evidence.
(ii) They <u>will call out companies</u> that promote such a wasteful culture on social media (and so companies will be more careful in the promotion of their products.)	Do not penalise "They" for (ii).

support his view. [2]

- 22 **Using your own words as far as possible**, summarise the benefits of using alternative sources of energy to power vehicles.

Use only information from Paragraphs 5 to 7.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not counting the words given to help you begin).

Relying on wind and sun to power vehicles may allow ...

	From passage	Paraphrased
Wind and sun		
1	EV users can now power their vehicles with electricity generated from these renewable sources which emit less carbon to the environment.	EVs to use electricity that releases less carbon to the atmosphere
2	EV users also need not feel guilty anymore.	EV users no longer feel any guilt X remorse X feel bad
Hydrogen in batteries		
3	As hydrogen is abundant, using it in batteries for EVs will bring the costs of producing EVs down	Using hydrogen in batteries will lower the costs of manufacturing EVs X is cheap
4	charging time can be cut down drastically	Charging time is reduced significantly
5	much less energy to be used during the charging process	Batteries require (considerably) less energy to charge X minimal energy
6	the significantly lighter weight of hydrogen batteries means that less energy is used when moving the EVs	Hydrogen batteries are substantially lighter and so need less energy to move the EVs / energy can be conserved when operating the EVs
Hydrogen as fuel		
7	hydrogen can also be used as fuel in engines instead of batteries OR boldly ditches the battery concept altogether	Hydrogen engines can replace batteries completely
8	When hydrogen burns, it gives off a lot of energy	Hydrogen produces / generates plenty of energy
9	it does not emit any carbon OR it does not cause harm to the environment unlike fossil fuels	it has no carbon emissions / it is not harmful to the environment X carbon-neutral

10	Current filling stations that dispense fossil fuel can be converted to dispense hydrogen instead OR no additional infrastructure is needed	Existing filling stations can be transformed to dispense hydrogen OR We can rely on the current infrastructure / building of new facilities is not necessary X extra buildings
11	By using the current filling stations, wastage of resources is prevented	Using the existing filling stations reduces the consumption of resources X wastage of materials

Relying on wind and sun to power vehicles may allow us to use electricity that releases less carbon to the atmosphere, removing the guilt EV users feel. Using hydrogen in batteries will lower the costs of manufacturing EVs. It also reduces the amount of energy for charging and the charging time significantly. These substantially lighter batteries enable EVs to conserve energy while operating. If used as fuel, hydrogen engines can replace batteries completely. It generates plenty of energy but not carbon. Existing filling stations can be transformed to dispense hydrogen which reduces the consumption of resources.

11 points – 86 words

10 points – 80 words