

Year 1 Literature in English 2020

Mid-Year Holiday Homework

Character Sheet

Using your knowledge of characterisation from the HBL lessons in Term 2, study the character of Grandma in 'A Monster Calls' and complete a character sheet that states 3 impressions that you have of Grandma, supporting your points with evidence and analysis.

Your point and analysis may be written in point-form in the tables below. You **should not** write in full paragraphs.

The evidence that you select to support your impressions of Grandma can come from **any** part of the novel.

You should refer to past learning materials about the characterisation of the monster as well as Conor to guide you as you complete this character sheet.

Due date: Term 3 Week 1 (1st Lit Lesson)

CHARACTER SHEET: GRANDMA

Impression 1: Grandma is very conscious about cleanliness.

Evidence (Quote from text. Remember to keep quotes short and focused.)	Analysis (Jot down some thoughts, in point form, about how the chosen evidence proves Impression 1 of Grandma)
"His grandma's house was cleaner than his mum's hospital room"	- She kept her room very neat and tidy - Her room did not have any dirt or stains
"Conor wasn't allowed in there at any time, lest he smudge the upholstery somehow"	Grandma was very scared that Conor would smudge her upholstery and make it dirty.
"His grandma would wake up first thing in the morning to Hoover, did laundry four times a week, and once cleaned the bath at midnight before going to bed."	- She did not mind cleaning the bath at midnight, showing that she cared a lot about cleanliness. - She did not want her clothes to be dirty thus she did laundry four times a week, in order to keep the laundry clean.

Impression 2: Grandma is very protective of her own things.

Evidence (Quote from text. Remember to keep quotes short and focused.)	Analysis (Jot down some thoughts, in point form, about how the chosen evidence proves Impression 2 of Grandma)
• "You can't touch anything or sit anywhere," Conor said. "You can't leave a mess for even two seconds. And she's only got internet in her office and I'm not allowed in there."	• Grandma does not allow Conor to touch anything in her house, so she should be very protective of the things in her house. • She does not allow Conor to go into her office even though it is only a panelled wooden shed. Thus, she is protective of it and does not want Conor to make a mess there or damage the things in the office, which she is protective of.
• "Hanging over the mantelpiece was his grandma's prize clock, which no one but her could ever touch."	• Grandma was very protective of her prize clock and did not let anyone touch it. This might be because she is afraid that they would damage her clock.
• ""The sitting room was one of those sitting rooms where no one ever actually sat.""	• A sitting room is supposed to be a place in a house where people can sit down and relax. However, Conor's grandma did not let people sit in the sitting room. Thus, she was very protective of the sitting room.

Impression 3: Grandma is caring.

Evidence (Quote from text. Remember to keep quotes short and focused.)	Analysis (Jot down some thoughts, in point form, about how the chosen evidence proves Impression 3 of Grandma)
• "The walls were bare white except for three different prints of sailing ships, which was probably as far as his	• The room was Grandma's guest room, but she decorated it with the print because she thought Conor might have liked it. Therefore, she

grandma's thinking towards what boys would like."	cared about Conor and tried to decorate the room to his liking even though she might not have known what Conor liked.
• "When this is all over, you've got a home, my boy. With someone who'll love you and care for you."	• This implies that Grandma loves and cares for Conor and the home Conor will get is most likely her house. This is because Conor being a minor, will unlikely be able to keep living in his mother's old house alone. There would not be any adults to live with him, thus that possibility would be ruled out. He could also not live with his father as his father has a new family in America and the house in America is too small. Therefore, the biggest possibility is that Conor will live with his grandma after his mother dies. Although at first, Grandma did not seem to like Conor, she decided to let Conor stay in his house and care for Conor when she could have sent him off to boarding school or somewhere else instead. Thus, Grandma wants Conor to be loved and have a home, showing her care for Conor.
• "his grandma sat down in the chair on the other side of his mum's bed, leaning forward to pick up one of his mum's hands. She held it in her own, kissing it and rocking it back and forth."	• Some parents would hold their children's hands when they are sick and kiss their children's hands. However, Conor's mum is an adult and already has a child. Despite this fact, Grandma still continues to care for her dying daughter and tried to make the last moments of her daughter's life more comfortable.