

Section A

Part 1

Questions 1 – 6

You will hear three different extracts. For questions 1 to 6, tick the answer (A, B, C or D) which fits best according to what you hear. There are two questions for each extract.

You will hear each extract **twice**.

Extract 1

You will hear a grandmother telling her grandson about signing up for courses.

- 1 Which of the following is not the reason why the grandmother joins the Queen's Learning Hub? [1]

- | | | |
|--------------------------|---|--|
| ☐ | A | She wants to engage in outdoor activities. |
| ☐ | B | She knows that there is more to life than doing housework. |
| ☐ | C | She wants to change people's attitude of women. |
| ☐ | D | She gets the opportunity to learn something new. |

- 2 According to the recording, which of the following is false? [1]

- | | | |
|--------------------------|---|---|
| ☐ | A | Many elderly, like the grandmother, dislike being labelled as 'old' and 'traditional'. |
| ☐ | B | Women can discover more about themselves through the activities organised by the Queen's Learning hub. |
| ☐ | C | The grandson feels that the courses offered at the Queen's Learning hub can bring intangible benefits to the members. |
| ☐ | D | Taking up courses and learning new things may change one's outlook in life. |

Extract 2

You will hear two radio presenters talking about the Olympic motto.

- 3 According to the presenters, [1]

- | | | |
|--------------------------|---|---|
| ☐ | A | new equipment have made a difference to athletic performance. |
| ☐ | B | athletes have to adhere strictly to a diet plan during competition to perform well. |
| ☐ | C | athletes plan their own personalised programmes to achieve optimal performance. |
| ☐ | D | drug-taking in sports will be legalised eventually. |

- 4 Athletes need to pay more attention to [1]
- | | | |
|--|---|---|
| | A | the Olympic motto 'Faster, Higher, Stronger'. |
| | B | their natural ability and hard work. |
| | C | their training programmes and techniques. |
| | D | what they eat and drink after a race. |

Extract 3

You will hear a speaker talking about Loie Fuller, a famous American dancer.

- 5 According to the recording, what can be inferred about the 19th century theatrical dance? [1]
- | | | |
|--|---|--|
| | A | It influenced many artists outside the field of dance. |
| | B | It was dramatic and innovative. |
| | C | It was more of a form of entertainment than art. |
| | D | It was a relatively new form of modern dance in America. |
- 6 Which of the following aptly sums up Loie Fuller and her work? [1]
- | | | |
|--|---|---|
| | A | She used visual effects to dramatise the stories and emotions expressed in her work. |
| | B | She was more interested in a dance's visual impact than its narrative or emotional possibilities. |
| | C | She believed that the drama of her dancing could inspire artists and poets. |
| | D | Her focus on visual effects of dance was attributed to her early training as an actress. |

[Total : 6]

Part 2**Questions 7 – 12**

You will hear six short recordings. In each recording, a parent shares about his or her parenting woes.

For questions 7 to 12, choose from the list (A – G) what each speaker feels is important to him or her as a parent. There is one extra letter which you do not need to use. DO NOT USE ANY LETTER MORE THAN ONCE.

You will hear the six recordings **twice**.

A I should not practise double standards.

B I should not indulge in a barter system and bribe my children.

C I can be someone my children depend on.

D I should never use my children to get away from commitments.

E I can be a role model for my children.

F I must not show my frustration in public.

G I should not be partial to any of my children.

7 Speaker 1

8 Speaker 2

9 Speaker 3

1
0 Speaker 4

1
1 Speaker 5

1
2 Speaker 6

[Total: 6]

Part 3**Question 13**

You will hear a recording about premonitions.

For Question 13, choose from the list (A – F) four main ideas which are stated or implied in the recording. Put a tick (✓) for each main idea.

No marks will be awarded if you tick more than four main ideas.

You will hear the recording **twice**.

- | | Stated / Implied
in the text |
|--|---------------------------------|
| A The overpowering feeling experienced by the woman is a rare form of premonition which can save lives. | [.....] |
| B Premonition may not necessarily be a bad thing. | [.....] |
| C Sceptics regard the vision and the actual happening as two concurrent circumstances with no relation. | [.....] |
| D It is attested by psychologists that premonitions may be more common than what we ever know. | [.....] |
| E The findings from the American survey of high school suggest that adults are more susceptible to experiencing premonition. | [.....] |
| F One should not make any hasty inference when experiencing premonition. | [.....] |

[Total: 4]

Part 4**Questions 14 – 21**

You will hear a male speaker giving a lecture on the audience effect.

As you listen, take note of the main ideas and details. Complete the graphic organiser.

You will hear the recording **twice**.

Example: The way we interact with others has an impact on our behaviours.

Audience Effect

- | |
|--|
| <ul style="list-style-type: none"> • people tend to perform differently in the presence of others |
|--|



Presence of co-actors	Presence of (16)
Supporting Evidence 1 • cyclists are faster when racing against others than when (14) Supporting Evidence 2 • children were tasked to (15) of fishing line • the children were - alone - in pairs but working individually • children performed faster in the presence of a co-actor	Supporting Evidence • subjects were asked to put on a pair of shoes with laces • the awareness of (17) _____ _____ resulted in faster performance



Audience effect on youths
Findings: 1. Relational reasoning was affected 2. Performance in the (18) _____ was influenced by the observer's identity Inference: Youths are • sensitive to peer influence • afraid of (19) _____ their peers
Implications for education:
• performance of students can be (20) _____ or _____ evaluated

- learning and academic performance will be (21) _____

[8 marks]

Section B**Part 5****Question 22**

You will hear a teacher telling her class about national flags.

As you listen, complete the notes.

You do **not** need to write in full sentences.

You will hear the recording only **once**.

National Flags

**Origins of flags in chronological order**

3000 BC

- Iran
- metal flags

2000 BC

- Egypt
- started the (i)

After 2000 BC

- China
- spread the practice to..... [1]

Use of flags

- distinguish comrades from enemies
- (ii)

National flags

- a symbolic representation of a country
- reflects its,
- and [1]

Denmark

The oldest national flag (iii)

- Design
 - consists of a red field with a white cross.
- Colour

- red stands for [1]
- white symbolises the holy cause for which the blood was shed.

America

The first official flag was first created in 1777.

- Design of the current flag
 - thirteen alternating (iv)
 - fifty stars for the fifty states
- Colour
 - white represents
 - blue stands for perseverance and justice
 - red signifies [1]

Nepal

- Design
 - a (v) flag consisting of two triangular flags
 - the moon signified the serenity of the Nepalese
 - the sun represents [1]
- Colour
 - blue stands for peace and harmony
 - crimson red is (vi) [1]

[Total: 6]