

Class	Register Number	Name
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南洋女子中學校
Nanyang Girls' High School

**End-of-Year Examination 2022
Secondary 3**

ENGLISH LANGUAGE

1184/02

Paper 2 Comprehension

Candidates answer on the Question Paper

**1 hour 50 minutes
0845 – 1035**

Friday 30 September

Additional Materials: INSERT

READ THESE INSTRUCTIONS FIRST

1. Write your name, register number and class on all the work you hand in.
2. Write in dark blue or black ballpoint pen.
3. Do not use staples, paper clips, glue or correction tape/fluid or highlighters.
4. Answer **all** questions.
5. Write your answers in the spaces provided on the Question Paper.
6. The Insert contains the texts for all the sections.
7. The number of marks is given in brackets [] at the end of each question or part question.
8. The total number of marks for this paper is 50.

This document consists of **8** printed pages and **1** Insert.

Section A [5 marks]

Refer to the online advertisement (**Text 1**) and the social medial post (**Text 2**) on page 2 of the insert for Questions 1 – 4.

1. Look at Text 1. Tick (✓) the most effective title for this advertisement.

☐

No foul play. Go vegan!

☐

Don't chicken out. Reduce food wastage now.

☐

Celebrate chickens: Stop animal cruelty.

[1]

2. The advertisement states to “add a splash of ingenuity” to leftover food.

What does the word “ingenuity” suggest one does to the leftover food?

.....

.....[1]

3. Text 1 suggests that we need to make changes to an aspect of our own life. Identify the phrase in Text 2 that reflects this same aspect.

.....

..... [1]

4. Look at Texts 1 and 2 and statements (a) and (b) below.

Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

(a) Readers are asked to act with urgency.

Text 1 / Text 2 / Both / Neither

(b) The tone suggests the writer and the reader are of the same status.

Text 1 / Text 2 / Both / Neither

[2]

Section B [20 marks]

Refer to Text 3 on pages 3 and 4 of the Insert for Questions 5-15.

5. From Paragraph 1, give **two** facts that suggest that the photograph was famous.

.....

.....

.....[2]

6. Referring to Paragraph 2, explain in **your own words** why the writer hated Nick “at times” (line 10).

.....

.....

.....[2]

7. Identify one word in Paragraph 3 which suggests that the writer was regarded with disgust.

.....[1]

8. Referring to Paragraph 4, identify one piece of evidence which suggests that the writer is hiding her private self from the public.

.....

.....[1]

9. In Paragraph 5, explain what the writer means when she says “We are not symbols. We are human.” (lines 29 -30).

.....

.....

..... [2]

10. Referring to Paragraph 6, what is the writer's "mission in life" (line 33)?

.....
[1]

11. Why does the writer consider the photographs and newsreels of the War in Vietnam to be the "images of wars everywhere" (line 40)?

.....
[1]

12. In Paragraph 8, (a) why might the thought of sharing the images of the carnage of school shootings "seem unbearable"? (line 45)
 (b) Why does the writer state that we should "confront" (line 46) these images?

(a)
 (b)
[2]

13. In Paragraph 9, the writer uses the metaphor "my body is a monument of scars" (line 51). What does the metaphor suggest about the impact of war?

.....

[2]

14. In Paragraph 10, the writer states that "Still, I believe that peace, love, hope and forgiveness will always be more powerful than any kind of weapon." (lines 59-60)
In your own words, explain what the word "still" suggests about the writer's attitude?

.....

 [2]

15. The structure of the text reflects changes in the writer's emotions. Complete the flow chart by choosing one phrase from the box to summarise her emotions at each stage of the text. There are some extra phrases in the box you do not need to use.

The writer's emotions

Indifference optimism acceptance resignation conflicting emotions hateful vulnerability

Paragraphs 1-3: **(i)**



Paragraphs 4-5: **(ii)**



Paragraphs 6-8: **(iii)**



Paragraphs 9-10: **(iv)**

[4]

Section C [25 marks]

Refer to Text 4 on pages 6 and 7 of the Insert for Questions 16-21

16. From Paragraph 1, give one detail which will make one flabbergasted by the high price of kopi luwak.

.....[1]

17. Here is part of a conversation between two coffee lovers, Kiki and Lala, who have read the article.



Give one piece of evidence from Paragraph 2 to support each view.

(i) Lala:.....

(ii) Kiki:[2]

18. In Paragraph 5, the writer says “All of this for a luxury item – and a second-rate one, at that” (line 41).

(a) What is the writer’s tone when he makes this comment?

.....

(b) Give two details from Paragraph 5 to support the writer’s view that kopi luwak is a “second-rate” item.

.....

.....[3]

19. The writer says that there is “now no way to tell whether a bag of kopi luwak was made from wild or caged civets” (lines 50-51). With reference to Paragraph 6, give evidence to support the claim.

.....[2]

20. Alex Morgan says “[m]ore likely than not it’s going to be coming from a caged production landscape” (lines 66-67). With reference to Paragraph 7, what are the reasons for his statement?

.....[2]

21. **Using your own words as far as possible**, summarise the civets’ problematic living conditions at the plantations in Bali.

Use information only from Paragraphs 3 to 4 of Text 4.

Your summary must be in continuous writing (not note form). It must not be longer than 80 words (not including the words given to help you begin).

The civets’ living conditions were.....

.....

.....

.....

.....

.....

.....

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