

SENSE OF PLACE — LAST-MIN PREP

(Topic 1.2)

3 sub-strands (know the split!)

- **What it is** — importance/meanings/memories attached to a location; from experiences w/ natural/built env. + interactions w/ others there
 - This is where **"belonging"** sits: repeated encounters along familiar routes + significant/memorable events @ landmarks → feel belonging to neighbourhood
 - **How acquired:**
 - Repetition (familiar paths/routine encounters)
 - Significant events (memorable moments @ gathering places/landmarks)
 - **How represented** — via media (photos, videos, documentaries, social media posts)
 - Can **reinforce OR contradict** someone's own sense of place
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COMMAND WORD → WHAT TO WRITE

- **"Describe X's sense of place"**
 - Give specific details/memories/meanings attached to location
 - Note it's **personal, varies between individuals/groups**
 - Eg: homemakers = convenience/variety vs retirees = leisure/relationships @ hawker centre
- **"Explain how sense of place is acquired/developed"**
 - Hit **BOTH** mechanisms: repeated everyday encounters + memorable one-off events
 - Explain the **process**, not just describe the place
- **"Explain how sense of place can be represented"**
 - Name the media form (photo/video/story map/documentary)
 - Explain what it captures (meanings/memories)
 - Explain how it may **enhance or contradict** others' sense of place of the same location
-  If **"belonging"** appears in question stem → treat as signal to use the **acquisition mechanism** (repetition + significant events) — NOT a separate definition to write out

DON'T FORGET

- Sense of place is **NOT** always **positive**
- Syllabus allows for **negative** sense of place too
- Don't assume every answer = attachment/fondness