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FAIRFIELD METHODIST SCHOOL (SECONDARY)

**PRELIMINARY EXAMINATION 2025
SECONDARY 4 NORMAL (ACADEMIC)**

ENGLISH LANGUAGE (SYLLABUS A)

1190/02

Paper 2 Comprehension

Date: 24 July 2025

Duration: 1 hour 50 minutes

READ THESE INSTRUCTIONS FIRST

Write your name, index number and class in the spaces at the top of every page.
Write in dark blue or black ballpoint pen.
Do not use pencils, staples, paper clips, glue, correction fluid/tape or highlighters.

Answer all questions.

Write your answers in the spaces provided on this Question Paper.
The Insert contains the texts for all the sections.

The number of marks is given in brackets [] at the end of each question or part question.

For Examiner's Use	
Section A	/ 5
Section B	/ 20
Section C	/ 10
Summary	/ 15
Total	/ 50

Setter: Ms Wendy Low & Mrs Yvonne Tay

This question paper consists of 9 printed pages including the cover page.

[Turn over]

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Section A [5 marks]

Study the webpage (Text 1) and the extract from a blog (Text 2) and answer Questions 1 – 4 in the Question Paper.

- 1 Look at the image in Text 1 and the text below the heading 'What are the Requirements'? Which quality required of a docent is featured in the photograph?

.....

..... [1]

- 2 Look at Text 2. Tick (✓) the statement which best summarises the main idea of Text 2.

☐

The volunteer is thrilled about his experience with wild animals.

☐

The volunteer has overcome his fears of interacting with wild animals.

☐

The volunteer is thankful for the experience.

[1]

- 3 Give one way in which the target audience in Text 1 differs from Text 2.

.....

..... [1]

- 4 Look at Texts 1 and 2 and statements (a) and (b) below.

Decide whether the statements refer to Text 1, Text 2, both texts, or neither text.

Circle the answer you have chosen for each statement.

- a) The text mentions benefits for readers.

Text 1 / Text 2 / Both / Neither

[1]

- b) The text has a personal and enthusiastic tone.

Text 1 / Text 2 / Both / Neither

[1]

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Section B [20 marks]

Refer to Text 3 on page 3 of the Insert for Questions 5–16.

- 5 From Paragraph 1, which phrase suggests that the writer and her hunting companions are protected well from the heat?

..... [1]

- 6 '...titi monkeys are target practice for children' (line 4). What does this suggest about hunting titi monkeys?

..... [1]

- 7 In Paragraph 2, how do the writer and her hunting companions know that they are on the right track?

..... [1]

- 8 'Thalia's face lights up. "Spider monkeys," she whispers and licks her lips with *unconcealed* relish' (lines 10 – 11).

What does the word in italics suggest about Thalia's emotions?

..... [1]

- 9 'I look in every direction but the right one. It is not until the monkeys start leaping through the trees that I get an inkling of their location. At first, I only mark the rustling amidst the crowded treetops, 30 to 50 metres above our heads. Then, I start catching glimpses of our flighty prey, romping through the dense foliage.' (lines 11–15)

Description of the elusive monkeys	Matching word from the given extract
unpredictable	
frolicking	

[2]

- 10 From Paragraph 2, identify one description of the jungle that made it difficult to spot the monkeys.

..... [1]

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- 11 'The hunt is now truly on, and I am stumbling over a carpet of grasping roots, barrelling through walls of vines and skidding on greasy mud while trying to spot for snakes and monkeys.' (lines 15 – 17)

Identify the word or phrase from the extract given above that correspond with the following descriptions of the writer.

Description of the writer	Matching word or phrase from the given extract
tripping	
charging	
sliding	
watching out	

[4]

- 12 'To bag a spider monkey, a hunter must catch up with it, then shoot more than six storeys straight up at a tiny, erratically moving target' (lines 18-20).

What does the description above suggest about **two** qualities a hunter must have to shoot a moving spider monkey?

.....
.....

[2]

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- 13 Which **two** of the following extracts from Paragraph 3 convey the motivation behind Elias' actions to improve his chances of catching the monkeys. Tick **two** boxes only.

☐

'...to sharpen his aim...'

☐

'... he squeezes plant juice into his eyes...'

☐

'...he chews some twigs...'

☐

'...to clear his mind...'

☐

'...not a guarantee of success.'

[2]

- 14 'Then, with stunning abruptness and a burst of speed that I could not hope to replicate, Elias bounds ahead, drawing back an arrow in one fluid motion.' (lines 28 - 30)

Identify the words that have a similar meaning to:

(i) copy	
(ii) smooth	

[2]

- 15 From Paragraph 4, why did all the monkeys run away?

..... [1]

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- 16 Some readers might say that the writer is completely out of energy in Paragraph 5. With reference to Paragraph 5, find evidence that supports this view.

Identify **two** quotations from Paragraph 5 and explain how each quotation provides evidence for this view.

Quotation	How the quotation shows that the writer is completely out of energy

[2]

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Section C [25 marks]

Refer to **Text 4** on page 4 of the Insert for Questions 17 – 21.

- 17** Read the text and match the paragraphs with the appropriate headings.
Write the correct letter (A–G). The first one has been done for you. There is one other letter you will not need to use.

DO NOT USE ANY LETTER MORE THAN ONCE.

Paragraph 1F.....

Paragraph 2

Paragraph 3

Paragraph 4

Paragraph 5

Paragraph 6

- A Scarcity, digital tools, and personalities build excitement for blind boxes
- B Sharing thrills and amassing exclusives fuel blind box culture
- C Tales enhance the appeal of blind boxes
- D Blind boxes blur the line between gaming and collecting, with thrilling results
- E Blind boxes guarantee excitement and similar outcomes
- F Blind boxes excite the young generation
- G Engagement and togetherness are keys to the long-term appeal of blind boxes

[5]

- 18** From Paragraph 1, give **two** reasons that explain the rise in popularity of blind boxes.

(i)

(ii)

[2]

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-

[2]

- Identify another word in the **same** paragraph that conveys what 'spin of the wheel' suggests.

[1]

- Use only information from Paragraphs 4 and 5 of Text 4.**

Brands can make blind boxes more appealing by

[illegible]

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.....No of words [15]

~ End of Paper ~